

THE DAY MY BRAIN EXPLODED

Written by Ashok Rajamani • Based on the acclaimed memoir



One moment changes everything.

Just moments before his brother's wedding, a 25-year-old Indian American man suffers a full-throttle brain hemorrhage during an untimely orgasm. As he fights to survive and rebuild his life, he must confront the identity he once performed — and the person he is becoming.

A CINEMATIC VISION

Hotel Room 415



In the privacy of a hotel room, a moment of pleasure becomes a cataclysm. Ashok’s world literally explodes.

A CINEMATIC VISION

The wedding-day ambulance



Prakash and Karmen rush Ashok to the hospital after his collapse.

A CINEMATIC VISION

The liquid afterlife



Ashok drifts through an otherworldly realm, suspended between life, death and desire.

A CINEMATIC VISION

The Crucifixion



In a hallucination, Ashok becomes Christ; his mother becomes the Virgin Mary.
Religious iconography transforms physical agony into a vision of suffering and ecstasy.

A CINEMATIC VISION

Krishna vs. Jesus



A childhood humiliation erupts into divine combat: two faiths collide above the classroom desks. In Ashok’s imagination, shame becomes an act of rebellion.

TONE

The absurdity of being alive.



Clinical reality collides with outrageous humor, religious fantasy and spectacle. Brain surgery becomes a Bollywood musical. The film refuses to reduce disability to either tragedy or uplift.

A CINEMATIC VISION

Learning to walk again



After surgery, Ashok takes his first steps toward his mother — a small but life-changing victory.

TRANSFORMATION

A body reclaimed.



Recovery is not a straight line. Ashok’s relationship with his body shifts from shame and loss toward intimacy, humor and freedom.
By the East River, movement becomes a celebration rather than a test.

A CINEMATIC VISION

The stranger in the mirror



He survived the destruction of his body. Now he must learn to inhabit it again.

THE DESTINATION

No longer hiding.



On the streets of New York, Ashok’s private battle becomes a public act of defiance. He marches not to reclaim the man he was, but to celebrate the man he has become.

THE STORY

Survival is only the beginning.

A wedding becomes a medical emergency. Ashok's family gathers as his perception fractures and the hospital becomes a landscape of memory, religious imagery and hallucination.

Surgery saves his life. But disability, dependence and the loss of his former identity force him to renegotiate his relationship with his body, his family and the world.

The destination is not a return to normal. It is a new self.

CREATIVE POSITIONING

Prestige cinema with crossover appeal.

The Diving Bell and the Butterfly

Subjective perception and neurological injury.

Everything Everywhere All at Once

Family, identity and maximalist visual invention.

The Big Sick

Cultural specificity, humor and medical crisis.

Creative references, not financial forecasts.

WRITER & CONTACT

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Writer of the feature screenplay.

FEATURE SCREENPLAY AVAILABLE UPON REQUEST

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The brain exploded. The spirit did not.